



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

INFORMAL CONCERT

DUKE'S HALL

MONDAY, 26th JANUARY, 1942,

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

AIR RAID PRECAUTIONS

In the event of a special air-raid warning being sounded in the Concert Hall, arrangements have been made to continue the Concert in the basement shelter.

NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

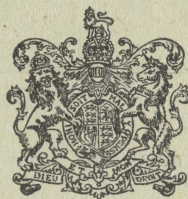
These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress

PROGRAMME

- EDWARD C. BAIRSTOW SONATA in E flat (1st Movement)—Organ
Andante serioso, ma con moto
 ALAN HOOPER † DOUGLAS HOPKINS, D. Mus A.R.A.M.
- ARNOLD BAX* "Youth"
 ROGER QUILTER "My life's delight", Op. 12, No. 2
 JOAN COOK ROY HENDERSON, F.R.A.M.
 Accompanist: Daphne Ibbott
- ELGAR CONCERTO in E minor, Op. 85 for Violoncello
 (1st Movement) —(arr: for Viola by Lionel Tertis *)
Adagio, Moderato
 VIRGINIA IRVINE-FORTESCUE WINIFRED COPPERWHEAT, A.R.A.M.
 Accompanist: Betty Eggleton
- JOHN IRELAND "Amberley Wild Brooks"—Pianoforte
 MARGARET MAIL PERCY WALLER, Hon. R.A.M.
- PAUL ENGEL "Idyl and Caprice" (MSS.)—Horn
 (Student) ELLA-MARY JACOB ERIC H. THIMAN, D. Mus. Hon. R.A.M.
 Accompanist: Paul Engel C. H. GREGORY
- BRAHMS "To a Nightingale", Op. 46, No. 4
 JUNE GRIPPER MARCUS THOMSON, F.R.A.M.
 Accompanist: Vera Grey-Davis
- BRAHMS BALLADE in B minor, Op. 10, No. 3—Pianoforte
 SUSAN HEATON
 Bucks County Scholar ELSIE HORNE, F.R.A.M.
- BACH CHACONNE (from unaccompanied Sonata in D minor—Violin)
 RUTH DAVID ROWSBY WOOF, F.R.A.M.
 Associated Board Scholar
- MOZART Aria: "L'Amoro, saro costante" (Il Re pastore)
 ISOBEL L. DONACHIE FREDERIC AUSTIN, Hon. R.A.M.
 Caird Scholar
 Accompanist: Daphne Ibbott
 Violin obbligato: Rosemary Green
- PADEREWSKI Theme varie, Op. 16, No. 3—Pianoforte
 BARBARA YOUNG FREDERICK MOORE, F.R.A.M.
- TARTINI Adagio cantabile }
 W. H. SQUIRE Danse rustique }—Violoncello
 PRISCILLA MEEN
 Accompanist: Jeannette Pearson HERBERT WALENN, F.R.A.M.
- MENDELSSOHN TRIO in D minor, Op. 49 (1st Movement)—Pianoforte,
 Violin & Violoncello
Molto allegro agitato
 JOAN HUGHES
 L.C.C. Senior County Scholar
 COLIN SAUER
 Associated Board Scholar
 ALICE FORTUNE

* Ex Student

† Second Study



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

Concert of
Music of the 16th and 17th Centuries

By Members of the
Vocal Ensemble Class

Under the direction of
C. KENNEDY SCOTT

DUKE'S THEATRE

THURSDAY, 12th FEBUARY, 1942,

at 2.30 p.m.

AIR RAID PRECAUTIONS

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PROGRAMME

PALESTRINA

Hodie Christus natus est (a 4)

{ Plainsong
Ave Maria (a 4)

BYRD

{ From Virgin's womb
Rejoice, rejoice, (a 4)

RUTH BOWMAN

* String Quartet : Marjorie Lempfert, ~~David Stone~~, *Mary Peerless*,
Judy Pullen-Baker, Alice Fortune

BYRD

Fantazia for String Sextet (from Psalms, Songs, and Sonnets, Ed. E. H. Fellowes)
—Two Violins, Two Violas, Two Violoncellos

* MARJORIE LEMPFERT, DAVID STONE, JUDY PULLEN-BAKER,
MARY PEERLESS, ALICE FORTUNE, LAWRENCE LEONARD

MORLEY

Though Philomela lost her love (Ballet a 3)

ESTE

Thyrsis, sleepest thou? (Madrigal a 4)

LAWES

She weepeth sore (Round)

JOYCE GOW, GAY HATCH, ETHELWYN HOWELL, ELIZABETH COOPER

PURCELL

My dearest, my fairest (from "Pausanias")
(with Pianoforte Accompaniment)

ELIZABETH COOPER, DIANA ODLING

PURCELL

Sound the Trumpet (with String Accompaniment)

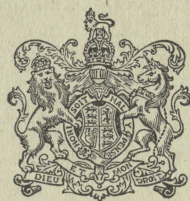
SINGERS: RUTH BOWMAN, ELIZABETH COOPER,
ELIZABETH DALL, JOYCE GOW, BETTY HAMPSON,
GAY HATCH, ETHELWYN HOWELL, MARGARET MATTHEWS,
DIANA ODLING, VERENA WALLINGTON

STRING PLAYERS: MARJORIE LEMPFERT, DAVID STONE, PETER MOUNTAIN,
SHEILA NICHOLSON, JUDY PULLEN-BAKER,
MARY PEERLESS, ALICE FORTUNE, LAWRENCE LEONARD

PIANIST: PETER COWDEROY

* Members of the String Ensemble Class (Herbert Withers, F.R.A.M.)

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Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

INFORMAL CONCERT

DUKE'S HALL

MONDAY, 23rd FEBRUARY, 1942,

at 3 p.m.

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PROGRAMME

SCHUMANN	Carnaval, Op. 9, (abridged)—Pianoforte SHEILA WOODMAN	VIVIAN LANGRISH, F.R.A.M.
MOZART	Aria "Porgi Amor" (Le Nozze di Figaro) "Alleluja" (from the Motet "Exsultate") LILIAN PRINCE Accompanist: Daphne Ibbott	ETHEL BILSLAND, F.R.A.M.
BACH	CONCERTO in A minor (1st movement)—Violin <i>Allegro</i> EVA BERLOWITZ Accompanist: Margaret McDonald	WINIFRED SMALL, A.R.A.M.
HANDEL	SUITE No. 4 in E minor (1st Movement)—Pianoforte <i>Fugue (Allegro)</i> PEARL NEWELL	VICTOR BOOTH, F.R.A.M.
T. A. ARNE	Recit & Air "O ravishing delight" ETHELWYN HOWELL Essex County Scholar	ETHEL BILSLAND, F.R.A.M.
BACH	Largo from Concerto in F minor (arranged H. Craxton) Prelude from English Suite No. 2 in A minor JOAN CORMACK	Pianoforte FREDERIC JACKSON, A.R.A.M.
MATTHESON	Air	ALISON DALRYMPLE, A.R.A.M.
HANDEL	Bourree — Violoncello DOREEN CARWITHEN † Accompanist: Margie Ley	
DEBUSSY	Suite Bergamasque (1st & 4th Movements)—Pianoforte <i>Prélude (Moderato)</i> <i>Passepied (Allegretto ma non troppo)</i> MARGARET KAIN	YORK BOWEN, F.R.A.M.
VERDI	Recit "A te l'estremo addio" Aria "Il lacerato Spirito" WILLIAM MOSKALYK John Stokes Scholar Accompanist: Vera Grey Davies	"Simon Boccanegra" MARCUS THOMSON, F.R.A.M.
GRIEG	SONATA in G, Op. 13 (1st Movement)—Violin & Pianoforte <i>Lento doloroso—Allegro vivace</i> AURORA SIMPSON DOREEN ENION	ARTHUR CATTERALL, Hon. F.R.A.M. VIVIAN LANGRISH, F.R.A.M.
ARNOLD BAX *	"Cradle Song" "I heard a Piper piping" ISOLDE BROOKMAN † Bucks County Scholar Accompanist: Dorothy Bond	EVELYN LANGSTON, F.R.A.M.
CHOPIN	Studies in— A flat, Op. 25, No. 1 E flat, Op. 10, No. 11 C minor, Op. 25, No. 12 MARGIE L. LEY, Henderson Scholar	Pianoforte VIVIAN LANGRISH, F.R.A.M.

* Ex-Student

† Second Study

PROOF



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

Duke's Hall

Thursday, 26th February, 1942 at 3 p.m.

PROGRAM

PURCELL

* TWO FOUR-PART FANTASIAS
(No. 2 in B Flat, and 7 in E minor)

* FANTASIA upon one Note

† SONATA of FOUR PARTS, No. 6 in G minor
(Variations on a Ground)

Violins: COLIN SAUER, MARJORIE LEMPFERT

Associated Board Scholar

Violas: JUDY PULLEN BAKER, JEANNETTE PEARSON

Ada Lewis Scholar

Violoncello: BERYL PARKINSON *L.C.C. Scholar*

Pianoforte: DAPHNE IBBOTT *Elizabeth Stokes Scholar*

HANDEL

"Meine Seele, hört im Sehen"

"Singe, Seele, Gott zum Preise"

(Nos. 6 & 5 from "Neun Deutsche Arien")

ETHEL LYON

Violin Obbligato: SHEILA NICHOLSON

Pianoforte: PETER COWDEROY *Potter Exhibitioner*

MOZART

TRIO in E flat, K 498—Pianoforte, Clarinet

Andante

& Viola

Menuetto

Rondo (Allegretto)

JEAN MACKIE *Caird Scholar*

JOSEPH COYLE *Walter Stokes Orchestral Scholar*

ROSEMARY GREEN

INTERVAL

* Transcribed by Peter Warlock, edited

† The Pianoforte part written, on the Fluted

CHAPPELL CONCERT GEND

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AIR RAID PECAU

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RAMME

BRAHMS

Quintet in G, Op. 111—Two Violins,
Two Violas, & Violoncello

Allegro non troppo, ma con brio

Adagio

Un poco allegretto

Vivace ma non troppo presto

EUGÉNIE ANSERMIER

FELIX KOK *Broughton Packer Bath Scholar*

ROSEMARY GREEN

JEANNETTE PEARSON

JOY HALL

ock, cited by André Mangeot
the Flared Bass, by C. Villiers Stanford

T GEND PIANOFORTE

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DO PRECAUTIONS

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continuing the Concert in the basement shelter.

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ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

CHORAL CONCERT

Conductor :

ERNEST READ, F.R.A.M.

THURSDAY, 12th MARCH, 1942

at 3 p.m.

PROGRAM

R. VAUGHAN
WILLIAMS

CHORAL SONGS

(To be sung in time of war)

A Song of Courage

A Song of Liberty

A Song of Pity, Peace and Love

A Song of Victory

HANDEL

CONCERTO No. 4 in F—Organ & Orchestra

Allegro—Andante—Adagio—Allegro

MICHAEL HOWARD

Threlfall Scholar

WALFORD

DAVIES

"The Cloud"

CHARLES

MACPHERSON *

"Annie Laurie"

GERMAN *

"Orpheus with his lute"

—With Pianoforte
Accompaniment

HARRY

FARJEON *

"Down-adown-Derry"

R. VAUGHAN

WILLIAMS

"Sound Sleep"

—With Orchestral
Accompaniment

BACH

CANTATA No. 51—"Praise Jehovah all ye people"

—Soprano solo, Trumpet, Strings and Continuo

ESTELLE APPLIN *Sisselle Wray Scholar*

Trumpet: BERNARD BROWN

INTERVAL

* Ex-Seder

CHAPPELL CONCERT GBN

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and the concert-givers desire to thank the chap
of the music performed for their generosity in
entitled.

RAMME

HAYDN

SCENES from "THE SEASONS"

(arranged for Female Voices and Strings

by W. GILLIES WHITTAKER)

SPRING

Chorus :

"Come, gentle spring "

Aria :

"With joy th'impatient husbandman "

DIANA ODLING *Tuer Scholar*

Soli & Chorus :

"Spring, her lovely joys unfolding "

MARGARET KAIN, ELIZABETH COOPER

BETTY SAGON *Ada Lewis Scholar*

SUMMER

Aria :

"From out the Fold "

SYBIL GHILCHIK *Westmorland Scholar*

Recitative :

"'Tis noon "

Cavatina :

"Distressful nature "

ELIZABETH COOPER

Trio & Chorus :

"Now cease the fierce conflicting winds "

JOYCE GOW, DIANA ODLING, BETTY SAGON

AUTUMN

Recitative :

"Whate'er the blossomed Spring "

JOYCE GOW *Parepa Rosa Scholar*

Trio & Chorus :

"Thy Nature ever kind "

ISOBEL DONACHIE, DIANA ODLING,

BETTY SAGON

Chorus :

"Now sounds the fife shrilly "

WINTER

Recitative :

"Now sinks the pale declining year "

BETTY SAGON, ISOBEL DONACHIE,

ELIZABETH COOPER

Cavatina :

"Light and life dejected languish "

ELIZABETH COOPER

Aria :

"The traveller stands perplexed "

ISOBEL DONACHIE *Caird Scholar*

Recitative :

"As he draws nigh "

DIANA ODLING, SYBIL GHILCHIK

Chorus :

"Let the wheel move gaily "

-Silent /

GRAND PIANOFORTE

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entitled.

CHOIR

Balch, Maisie
 Bechler, Naomi
 Brookman, Isolda
 Brooks, Margaret
 Cathcart Kathleen
 Cooper, Elizabeth
 Dale, Muriel
 Davies, Betty
 Day, Jean,
 Donachie, Isobel
 Garrod, Sheila
 Ghilchik, Sybil
 Gilliat, Margaret
 Gow, Joyce
 Grey Davies, Vera

Gripper, June
 Groves, Christine
 Hatch, Gay
 Hodgson, Rosemary
 Kain, Margaret
 Kirby, Thelma
 Knapp, Joyce
 Margarita, Sister
 Michel, Roselina
 Mortimer, Barbara
 Munn, Margaret
 Mutton, Sheila
 Naismith, Norah
 Odling, Diana
 Parker, Mary

Parry, Mair
 Patten, Christine
 Peel Massy, Doreen
 Poulett, Phoebe
 Sagon, Betty
 Smallwood, Dorothy
 Schmidlin, Dorothy
 Talma, Dorothy
 Thirkettle, Elsie
 Vyvyan, Joyce
 Weston, Pamela
 Wiley, Mary
 Withers, Joan
 Zakrzewska, Halina

ORCHESTRA

1st Violins

Green, Rosemary
 Sauer, Colin
 Lempfert, Marjorie
 Kirkland, John
 Litherland, Mildred
 Palmer, Leslie

2nd Violins

Mountain, Peter
 Peel, Sylvia
 Comley, Norah
 Eggleton, Betty
 Longmore, Sabine

Violas

Lockyer, J. T.
 Pullen Baker, Judy
 Havord, Charles
 Irvine-Fortescue,
 Virginia

Violoncellos

Bor, Sylvia
 Parkinson, Beryl
 Strudwick, Nancy
 Eden, Molly

Double Basses

Sterling, H. S.
 Greenish, Doris

Flute

Morris, Gareth

Oboes

Dobson, Michael
 Nicholl, Joan
 Baines, Keith
 Goldman, Victor

Bassoons

Waller, Ronald
 Surovich, M.

Harp

Frossard, Mignon

Timpani

Lovett, Terence

Organ

Howard, Michael

Pianoforte : Peter Cowderoy

AIR-RAID PRECAUTIONS

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The basement will be available for staff and students.

JUNIOR EXHIBITORS' CONCERT

Saturday March 14th. 1942

Piano Solo	Two French Folk Tunes	arr. Diller-Quaile
	JOAN MABER (Mary Choules)	
Piano Duets	a. Yankee Doodle	arr. Mary Donington
	b. Three Blind Mice	
	HILDA BERTOLINI (Vivienne Smith) & PAT SEAW (Christine Bartlett)	
Piano Solos	a. Study in G	Czerny
	b. Wild Horseman	Schumann
	JOCELYN KITE (Pamela Petchey)	
Piano Solos	a. St. Andrew	Leslie Fly
	b. Shearing Time	Stanley Bates
	RONALD PULLON (Isabel Wilson)	
Piano Solos	a. Study	Burgmuller
	b. A Toy	Harold Craxton
	BERTHA ROTH (Joan Puttick)	
Piano Solo	Romance	Beethoven
	LILIAN GOWERS (Joyce Riddle)	
Piano Solos	a. The Wild Swans	Yvonne Adair
	b. The Bear who Played with Soldiers	
	JEAN HARRIS (Isabel Wilson)	
Piano Solo	Hornpipe	Edgar Moy
	ERIC STEPHENSON (Margaret MacDonald)	
Piano Solo	Prelude in B minor	Chopin
	EVELYN TAIT (Branwen Roberts)	
Piano Solo	Tarantella	Heller
	MOYNA BARKER (Barbara Mortimer)	
Piano Solo	Lento	Schumann
	MARGARET IVES (Pamela Petchey)	
Piano Solo	The Little Dancer	Ivor Foster
	JEAN BALDWIN (Mary Wiley)	
Piano Solo	Gigue	Handel
	SYBIL BENSUSAN (Bernice Jones)	
Piano Solo	Sonata in G (1st. movement)	Beethoven
	DOROTHY SPAUL (Betty Mills)	

Piano Solo Happy-Go-Lucky Colin Taylor
HELEN WANNELL (Joan Puttick)

Piano Solo Minuet and Trio in E flat Mozart
DEREK WITNEY (Mary Wiley)

Piano Solo Gavotte Arne
JOHN REID (Margaret MacDonald)

Piano Solo Sonata (1st. movement) Schumann
JOYCE PAYNTER (Monica Wykes)

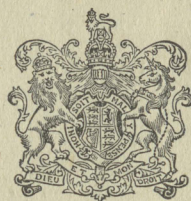
Piano Solo Two Part Invention Bach
ELFREDA BRIAN (Barbara Young)

Piano Solo Sonata in D (2nd. movement) Beethoven
GWEN FELLINGHAM (Margaret Mail)

Piano Solo Fantasia in A minor Handel
DAPHNE TISKOWSKI (Florence Young)

Song Pilgrim Song Dunhill
JUNIOR EXHIBITIONERS

Conductor: BERNICE JONES
Accompanist: MURIEL DALE



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

FORTNIGHTLY CONCERT

DUKE'S HALL

THURSDAY, 19th MARCH, 1942,

at 3 p.m.

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PROGRAMME

BACH	TOCCATA, from Toccata & Fugue in D minor ("Dorian")—Organ HELEN BARRETT Maud Mary Gooch Scholar	G. D. CUNNINGHAM, F.R.A.M.
HANDEL	SONATA in G minor (1st & 2nd Movements)—Two Violins <i>Andante :</i> <i>Allegro</i> MARGARET EVANS Dove Scholar VAYNKA FIELD† Accompanist : Daphne Ibbott	SPENCER DYKE, F.R.A.M.
HANDEL	AIR "Let the bright Seraphim" (Samson) GAY HATCH Fred Walker Scholar Trumpet : W. Bramwell Wiggins Organ : Michael Howard	ETHEL BILSLAND, F.R.A.M.
BACH	"Humble us by Thy goodness" (from Cantata 22)	FREDERIC JACKSON, A.R.A.M. EGERTON TIDMARSH, A.R.A.M.
(arr : Becket Williams)		
HANDEL	"Arrival of the Queen of Sheba" (Solomon) —Two Pianofortes JOAN CORMACK ALAN HOOPER	
(arr : Brian Easdale)		
BRAHMS	SONATA in F minor, Op. 120, No. 1 (1st & 2nd Movements)—Viola and Pianoforte <i>Allegro appassionata—Sostenuto ed espressivo</i> <i>Andante un poco adagio</i> MARY PEERLESS MAVIS GALSWORTHY	JAMES LOCKYER, F.R.A.M. HAROLD CRAXTON, Hon. R.A.M.
SCHUBERT	"The Wanderer" Op. 4, No. 1 ERIN TOSI Accompanist : Joan Taylor	ROY HENDERSON, F.R.A.M.
YORK BOWEN *	BALLADE No. 2 in A minor, Op. 87—Pianoforte BETTY KERR	CLAUDE POLLARD, F.R.A.M.
PETER WARLOCK ...	"Fair and true" "Pretty ring time" BETTY SAGON Ada Lewis Scholar Accompanist : Daphne Ibbott	ROY HENDERSON, F.R.A.M.
KURT B. KOPPEL.....	SONATA (1st & 2nd Movements) MS.— Violin & Pianoforte <i>Allegro moderato</i> <i>Andante scherzoso</i> ROSEMARY GREEN JOYCE RIDDLE Essex County Scholar	NORMAN DEMUTH, Hon. R.A.M.
(Student)		ROWSBY WOOF, F.R.A.M. HAROLD CRAXTON, Hon. R.A.M.
SCHUBERT	"Der Hirt auf dem Felsen", Op. 129 JEAN PANTLIN Sainton Dolby Scholar Clarinét : Joseph Coyle Accompanist : Jean Inglis	ETHEL BILSLAND, F.R.A.M.
MOZART	SONATA in D, K. 448—Two Pianofortes <i>Allegro con spirito</i> PATRICIA SLARKE GERALD FURNISS Elizabeth Stokes Scholar <i>Andante :</i> <i>Allegro molto</i> ISABEL WILSON WINIFRED COAKE Associated Board Scholar	FREDERICK MOORE, F.R.A.M. VIVIAN LANGRISH, F.R.A.M.

* Ex-Student

† Second Study



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CONCERT
of the
SECOND ORCHESTRA

Conductors:

ERNEST READ, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 20th MARCH, 1942

at 11.30 a.m.

PROGR

THE NATI

MOZART

Overture "Idomeneo"

Conductor: KURT B. KOPPEL

BEETHOVEN

Romance in F, Op. 50—

Violin and Orchestra

ELLA BOWE *Ada Lewis Scholar*

SCHUBERT

Symphony No. 8 in B minor

("The Unfinished")

Allegro moderato

Conductor: BOLESŁAW ILNICKI

Andante con moto

Conductor: VALERIE GORRINGE

CHAPPEL CONCERT

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AIR RAID

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GRAMME

NATIONAL ANTHEM

SCHUMANN

Concerto in A minor, Op. 54

(2nd & 3rd Movements)—

Pianoforte and Orchestra

Intermezzo (Andantino grazioso)

Finale (Allegro vivace)

JOYCE HEDGES *Associated Board Scholar*

DEBUSSY

Recit. et Air de Lia:

"L'année en vain chasse l'année"

("L'Enfant Prodigue")

ESTELLE APPLIN *Sisselle Wray Scholar*

DEBUSSY

Petite Suite

En Bateau

Cortège

Conductor: ERIC SAWYER

Menuet

Ballet

Conductor: AUBREY BOWMAN

CONCERT GRAND PIANOFORTE

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RAID PRECAUTIONS

being sounded in the Concert Hall, members of the audience
public shelters at York Gate, Regent's Park (2 minutes).
be available for staff and students.

THE ORCHESTRA

1st Violins

Mountain, Peter
Eagleton, Betty
Berlowitz, Eva
Brown, Margaret
Collier, Dorothy
Comley, Norah
Evans, Margaret
Fortune, Zella
Freeman, Leslie
Hoskin, Mary
Kirkland, John
Longmore, Sabine
Woodhouse, Francesca
Wynne Jones, Esperance

2nd Violins

Litherland, Mildred
Weston, Muriel
Brown, Jean
Chester, Faith
Cormack, Joan
Field, Vaynka
Foux, Anita
Heaton, Susan
Maw, Kathleen
Nightingale, Ruth
Smith, Patricia
Smyth, Jeanne
Weiss, Karl

Violas

Cooper, Elizabeth
Irvine-Fortescue, Virginia
Carter, Suzanne
Cleaver, Helen
Macdonald, Margaret
Enion, Doreen
Naismith, Norah
Slarke, Patricia
Wiley, Mary

Violoncellos

Eden, Molly
Meen, Priscilla
Blatch, Pearl
Carwithen, Doreen
Kingsley, Dorothy
Kok, Alexander
Ley, Margie
Simpson, Honor
Vigay, Dennis

Double Basses

Sterling, H. Samuel
Greenish, Doris

Flutes

Walker, Edward
Green, Dorothy

Piccolo

Walker, Edward

Oboes

Dobson, Michael
Baines, Keith
Goldman, Victor
Nicholl, Joan
Thompson, Marguerite

Cor Anglais

Whittaker, Alec

Clarinets

Coyle, Joseph
Brown, Mollie
Dale, Muriel
Mills, Betty
Weston, Pamela

Bassoons

Waller, Ronald
Surovich, M.

Horns

Engel, Paul
Jacob, Ella-Mary

Trumpets

Egan, Dennis
Wiggins, Bramwell

Trombones

Kettlewell, J.
Bibby, A.

Bass Trombone

Rowell, David

Timpani

Lovett, Terence

Percussion

Balkwill, Bryan
Catterall, Yvonne
Moskalyk, William

Organ

Brookman, Isolda



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS' RECITAL

DUKE'S HALL

MONDAY, 23rd MARCH, 1942

at 3 p.m.

In the event of a special air-raid warning being sounded in the city, residents are advised to proceed to the nearest public shelters and to take the following precautions:

The basement will be available for use as a shelter for the following persons:

GLAMME

ARNOLD van WYK

Performing Right Society Scholar

BARBARA RAWLING

Blumenthal Scholar

WILLIAM WALTON

SZYMANOWSKI

ARNOLD BAX *

CHOPIN

ELEGIES (Nos. 1, 2 and 5) MSS—

Two Violins, Viola & Violoncello

Assai lento

Allegro feroce

Allegro non tanto

EUGENIE ANSERMIER MARJORIE LAVERS

ROSEMARY GREEN JOY HALL

“Two Pieces from Cornwall” (MSS.)—
Pianoforte

A North-coast Phantasy

When the wind sighs

BARBARA RAWLING

“Daphne”

“Through gilded trellises”

“Old Sir Faulk”

JOAN A. TAYLOR

Pianoforte: Daphne Ibbott

“La Fontaine d'Aréthuse”, Op. 30, No. 1
—Violin & Pianoforte

FELIX KOK, Broughton Packer Bath Scholar

JEAN MACKIE, Caird Scholar

“Sheiling song”

“The White Peace”

“A Christmas Carol”

SYBIL GHILCHIK, Westmorland Scholar

Pianoforte: Muriel Dale

Three Studies—Pianoforte

Op. 25, No. 1 in A flat

Op. 10, No. 11 in E flat

Op. 25, No. 12 in C minor

MARGIE LEY, Henderson Scholar

* Ex-Student

CONCERT AND PIANOFORTE

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Thank the composers and the owners of the copyright
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entitled.

SAID PRECAUTIONS

ing sold in the Concert Hall, members of the audience
public shelters at York Gate, Regent's Park (2 minutes).
e available for staff and students.

CHS 080 11A 81



13.

ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

CONCERTO CONCERT

TUESDAY, 24th MARCH, 1942

at 3 p.m.

Conductor :

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL

SMETANA

Overture—"The Bartered Bride"

BRAHMS

Double Concerto in A minor, Op. 102
(1st Movement)—Violin,
Violoncello & Orchestra

Allegro

EUGÉNIE ANSERMIER

JOY HALL

MOZART

"Die Zauberflöte", Act I, Scene 1

Tamino : ROY ASHTON

JOAN TAYLOR,

Three Ladies : { BETTY SAGON Ada Lewis Scholar
RUTH BOWMAN

LISZT

Concerto No. 2 in A—Pianoforte & Orchestra

KYLA GREENBAUM

INTERVAL

CHAPPELL CONCERT CAN

The Performing Right Society has granted free permission for the performance of the music performed for their generous support.

AIR RAID REC.

In the event of a special air-raid warning being sounded, the concert-givers desire to thank the composers and the concert-givers desire to thank the composers of the music performed for their generous support. The basement will be available for the use of the public.

GRAMME

NATIONAL ANTHEM

LIADOV

Kikimora (a Folk-tale) Op. 63

BACH

Concerto in D minor—Two Violins,
Strings & Organ

Allegro moderato

Largo ma non tanto

Allegro

FELIX KOK

PATRICK HALLING

Broughton Packer Bath Scholar

Henderson Scholar

Organ: Isolda Brookman

MOZART

Recitative and Rondo :

"Mia speranza adorata" (K 416)

DOROTHY BOND

L.C.C. Senior County Scholar

SAINT SAËNS

Concerto No. 4 in C minor, Op. 44

—Pianoforte and Orchestra

Allegro moderato—Andante

Allegro vivace—Andante

RONALD B. SMITH

Sir Michael Costa Scholar

PIANO AND PIANOFORTE

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entitled.

ADDITIONAL PRECAUTIONS

being sold in the Concert Hall, members of the audience
may sit at York Gate, Regent's Park (2 minutes).
available for staff and students.

THE ORCHESTRA

1st Violins

Ansermier, Eugenie
Green, Rosemary
Bloch, Joseph
Bowe, Ella
David, Ruth
Halling, Patrick
Kirkland, John
Kok, Felix
Lempfert, Marjorie
Nicholson, Sheila
Palmer, Leslie
Sauer, Colin
Stone, David
Taylor, Audrey

2nd Violins

Mountain, Peter
Litherland, Mildred
Brown, Margaret
Comley, Norah
Eggleton, Betty
Freeman, Leslie
Hardy, June
Longmore, Sabine
Mullings, Gwendoline
Peel, Sylvia
Rodrigo, Eileen
Sawyer, Eric
Shingles, Cecil
Simpson, Aurora
Spencer-Killick
Hermione
Weston, Muriel
Wykes, Monica

Violas

Lockyer, James T.
Peerless, Mary
Havord, Charles
Irvine-Fortescue,
Virginia
Jackson, Elza
Pearson, Jeannette
Pullen Baker, Judy
Popperwell, Stanley
Quaife, Arthur S.

Violoncellos

Bor, Sylvia
Hall, Joy
Ahrens, Margaret
Clare, Beatrix
Eden, Mollie
Fortune, Alice
Kingsley, Dorothy
Leonard, Lawrence
Kok, Alexander
Meen, Priscilla
Parkinson, Beryl
Rhodes, Josephine
Strudwick, Nancy

Double Basses

Sterling, H. Samuel
Lotter, A.
Greenish, Doris
Gray, C. H.
Payne, C. L.
Wright, V.

Flutes

Morris, Gareth
Green, Dorothy
Honner, Derek

Piccolo

Honner, Derek

Oboes

Whittaker, Alec
Dobson, Michael
Field, John
Nicholl, Joan

Cor Anglais

Whittaker, Alec

Clarinets

Coyle, James
Scott, Henry
Till, David

Bass Clarinet

Austing, W. E.

Bassoons

Penn, A.
Waller, Ronald
Surovich, M.

Horns

Gregory, C. H.
Cousins, Farquharson
Engel, Paul
Jacob, Ella-Mary

Trumpets

Brown, Bernard
Egan, Dennis
Herron, Hugh
Wiggins, Bramwell

Trombones

Scrogg, Richard
Stead, F. E.
Fergus, James

Bass Trombone

Rowsell, David

Timpani

O'Neil, Clarence
Lovett, Terence

Percussion

O'Neil, Clarence
Balkwill, Bryan

Celesta

Cowderoy, Peter

Organ

Brookman, Isolda



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

REVIEW WEEK—LENT TERM, 1942

“SULLIVAN 1842-1900” Lecture by GEOFFREY TOYE

Friday, 27th March at 12 noon

The Lecture will be illustrated by a short selection from

“THE PIRATES OF PENZANCE”

given by Members of the Opera Class, under the direction of

FREDERIC AUSTIN, *Hon. R.A.M.*

Mabel	General Stanley's daughters	{	MARIE COUPLAND
Edith			SYBIL GHILCHIK
Kate			CONSTANCE SHACKLOCK
Isobel			DIANA ODLING

CHORUS: Estelle Applin, Ruth Bowman, Amabel Brocklehurst, Joan Cook,
Betty Davies, Isobel Donachie, Gay Hatch, Ella-Mary Jacob,
Jean Pantlin, Mair Parry, Lilian Prince, Betty Sagon.

At the Pianofortes: MARGARET HUBICKI
PETER COWDEROY

Arrangement of Music for Two Pianofortes by Margaret Hubicki

CHAPPELL CONCERT GRAND PIANOFORTES



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

INFORMAL CONCERT

DUKE'S HALL

MONDAY, 11th MAY, 1942,

at 3 p.m.

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AIR-RAID PRECAUTIONS

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NO REPETITION OF A PIECE, OR RECALL OF A PERFORMER, IS ALLOWED AT THESE MEETINGS

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress

8 MAY 1942

PROGRAMME

48.

VIOTTI	CONCERTO No. 22 in A minor (First solo from 1st Movement)—Violin MARY HOSKIN, Accompanist: Zella Fortune	ROWSBY WOOF, F.R.A.M.
BACH.....	PRELUDE and FUGUE in C (No. 1, Book 2 of the "48")— Pianoforte VAYNKA FIELD	VICTOR BOOTH, F.R.A.M.
HANDEL	Air: "O Lord, whose mercies" (Saul) MARGARET E. ROYLE † Accompanist: Doreen Massey	JOHN BOOTH, Hon. R.A.M.
PAUL ENGEL..... (Student)	Theme and Variations (MS.)—Violoncello MARGARET AHRENS L.C.C. Scholar Accompanist: Paul Engel	ERIC H. THIMAN, D.Mus., Hon. R.A.M. HERBERT WALENN, F.R.A.M.
HAYDN	Variations in F minor—Pianoforte FAITH CHESTER	YORK BOWEN, F.R.A.M.
SUZETTE BIDDULPH... (Student)	"The Lilies of the field" "The Thought" "Ah, do not be so sweet" } —MSS. BERNICE JONES Accompanist: Barbara Rawling	MONTAGUE PHILLIPS, F.R.A.M. S. PITT SOPER, F.R.A.M.
BRAHMS	Intermezzo in B flat minor, Op. 117, No. 2—Pianoforte PETER W. MOUNTAIN †	EDGAR CARR, A.R.A.M. MARCUS THOMSON, F.R.A.M.
GRIEG	"A Swan", Op. 25, No. 2 "The first Primrose" Op. 26, No. 4 SHEILA DOMINY Accompanist: Vera Grey Davies	
DEFESCH	Sarabande (from Sonata in F) } —Violoncello Sicilienne MARGIE LEY † Accompanist: Muriel C. Dale	ALISON DALRYMPLE, A.R.A.M.
FAURÉ		
BENEDICT	Aria "I'm alone" (The Lily of Killarney) THELMA KIRBY George Mense Smith Scholar Accompanist: Daphne Ibbott	EVELYN LANGSTON, F.R.A.M.
VIEUXTEMPS.....	Fantasia appassionata, Op. 35—Violin DEREK COLLIER Accompanist: Daphne Ibbott	SPENCER DYKE, FR.A.M.
VERDI	Aria: "Movio, ma prima in grazia" (Un Ballo in Maschera) HALINA ZAKRZEWSKA Accompanist: Joyce Chapman	FREDERIC AUSTIN, Hon. R.A.M.
BRAHMS	Variations on a theme of Paganini, Op. 35, (Book I)—Pianoforte ELLEN I. SMITH	AMBROSE COVIELLO, F.R.A.M.

† Second Study

16.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

Duke's Hall

Monday, 1st June, 1942 at 3 p.m.

PROGRA

MOZART

QUINTET in E flat, K. 452—

Pianoforte, Oboe, Clarinet, Horn & Bassoon

Largo

Allegro moderato

Larghetto

Rondo (Allegretto)

JAMES ILIFF

MICHAEL DOBSON, Sterndale Bennett Scholar

HENRY SCOTT, Walter Stokes Scholar

PAUL ENGEL, Walter Stokes Scholar

RONALD WALLER

GERALD FINZI

Two Movements from "DIES NATALIS"—

Cantata for Soprano Solo

(Words by Thomas Traherne)

Rhapsody (Recitativo stromentato)

The Rapture (Danza)

ISABEL DONACHIE, Caird Scholar

Pianoforte: Joyce Riddle

LISZT

SONATA in B minor—Pianoforte

DAVID TILL, Ada Lewis Scholar

INTERVAL

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AIR-RAID REC

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arrangements have been made to continue

PROGRAMME

ARNOLD BAX *

QUARTET in G—Two Violins,

Viola & Violoncello

Allegretto semplice

Lento e molto espressivo

Rondo (Allegro vivace)

SHEILA NICHOLSON

RUTH DAVID, Associated Board Scholar

JEANNETTE PEARSON

SYLVIA BOR, Middlesex County Scholar

* Ex- Student

CHAPPELL CONCERT GRAND PIANOFORTE

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RAID RECAUTIONS

aid whing being sounded in the Concert Hall,
to continue the Concert in the basement shelter.

49



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

INFORMAL CONCERT

DUKE'S HALL

MONDAY, 8th JUNE, 1942,

at 3 p.m.

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AIR-RAID PRECAUTIONS

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PROGRAMME

- BEETHOVEN.....
TRIO in E flat, Op. 1, No. 1. (1st Movement)—
Pianoforte, Violin & Violoncello
Allegro
NORAH COMLEY
AURORA SIMPSON
HONOR SIMPSON
HERBERT WITHERS, F.R.A.M.
- BACH.....
(Arr: M. Howe)
"Sheep may safely graze" (Cantata 208)—Pianoforte
MICHAEL STANIER
REGINALD PAUL, F.R.A.M.
- VIEUXTEMPS.....
Air Varié, Op. 22, No. 2.—Violin
FRANCESCA WOODHOUSE
Accompanist: Jeannette Pearson
ROWSBY WOOF, F.R.A.M.
- LIADOV.....
Barcarolle, Op. 44—Pianoforte
ALAN HOOPER
EGERTON TIDMARSH, A.R.A.M.
- VERDI
ARIA—"O fatal gift" (Don Carlos)
BETTY DAVIES
Campbell Clarke Scholar
Accompanist: Mildred Litherland
FREDERIC AUSTIN, Hon. R.A.M.
- MOZART
CONCERTO in E Flat, K. 268 (2nd Movement)—Violin
Un poco adagio
SYLVIA PEEL
King George VI Coronation Scholar
Accompanist: Zella Fortune
ROWSBY WOOF, F.R.A.M.
- BACH.....
Arioso in G
Gavotte in D minor }—Violoncello
HONOR SIMPSON
Accompanist: Rosemary Hodgson
HERBERT WALENN, F.R.A.M.
- DEBUSSY
"Reflets dans l'eau" ("Images", 1^{re} Série)—Pianoforte
JENNIFER B. VYVYAN
LILIAN SMITH, A.R.A.M.
- ALAN RICHARDSON*
SONNET—Violin & Pianoforte
MONICA WYKES †
LESLEY FREEMAN
Bach and Beethoven Scholar
WINIFRED SMALL, A.R.A.M.
VIVIAN LANGRISH, F.R.A.M.
- GRIEG
"The first primrose", Op. 26, No. 4.
"A swan", Op. 25, No. 2.
"Two brown eyes", Op. 5, No. 1. }
JOAN HOULDERSHAW †
Accompanist: Pamela Petchey
JOHN BOOTH, Hon. R.A.M.
- FAURÉ
SONATA in A, Op. 13 (1st Movement)—Violin & Pianoforte
Allegro molto
RUTH DAVID
Associated Board Scholar
MILDRED LITHERLAND
Lancashire Council Scholar
ROWSBY WOOF, F.R.A.M.
HAROLD CRAXTON, Hon. R.A.M.
- BEETHOVEN
QUARTET in F, Op. 59, No. 1. (1st Movement)—
Two Violins, Viola & Violoncello
Allegro
ELLA BOWE
Ada Lewis Scholar
JOHN KIRKLAND
Charles Oldham Scholar
JUDY PULLEN BAKER
Ada Lewis Scholar
LAWRENCE LEONARD
Musicians' Union Scholar
HERBERT WITHERS, F.R.A.M.

* Ex-Student

† Second Study



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 9th JUNE 1942

at 3 p.m.

Conductor :

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE

PROGRAM

THE NATIONAL

SULLIVAN *

PROLOGUE from "The Golden Legend"—

Baritone Solo, Chorus, Orchestra and Organ

Soloist: CLEMENT HARDMAN

Organist: LESLIE REGAN, F.R.A.M.

(The spire of Strassburg Cathedral--Night and Storm. Lucifer summons the Spirits of the Air to tear down the Cross and hurl the bells from their tower. Thwarted by the mystic power of Saints and guardian Angels, Lucifer and the Spirits sweep away. From the Cathedral the Hymn "Nocte surgentes" is heard.)

MACKENZIE †

SCOTTISH CONCERTO, Op. 55—

Pianoforte and Orchestra

IVEY DICKSON

Liszt Scholar

ARNOLD BAX †

"Tintagel"—an orchestral tone-picture.

INTERVAL

* Born May 13th 1842. Student, Professor and Fellow of the Royal Academy of Music. First holder of the Mendelssohn Scholarship.

† Ex-Student

CHAPPELL CONCERT GR

The Performing Right Society has granted from
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of the music performed for their generosity
title

AIR-RAID PRE

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The basement will be available

GRAMME

NATIONAL ANTHEM

RONALD B. SMITH

Sir Michael Costa Scholar

SYMPHONIC PRELUDE (MS.)

DEBUSSY

Récit. et Air de Lia :

" L'année en vain chasse l'année "

(L'Enfant Prodigue)

ESTELLE APPLIN

Sisselle Wray Scholar

FRANCK

SYMPHONY in D minor

Lento—Allegro non troppo

Allegretto

Allegro non troppo

Royal
ship.

CONCERT GRAND PIANOFORTE

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entitled.

RAISE PRECAUTIONS

being founded in the Concert Hall, members of the audience
public shelters at York Gate, Regent's Park (Two minutes).
be available for staff and students.

THE ORCHESTRA

1st Violins

Ansermier, Eugenie
Lavers, Marjorie
Bloch, Joseph
Bowe, Ella
David, Ruth
Halling, Patrick
Kirkland, John
Kok, Felix
Lempfert, Marjorie
Nicholson, Sheila
Palmer, Leslie
Sauer, Colin
Stone, David
Taylor, Audrey
Spencer-Killick

Hermione

2nd Violins

Mountain, Peter
Litherland, Mildred
Brown, Margaret
Comley, Norah
Eggleton, Betty
Freeman, Leslie
Hardy, June
Longmore, Sabine
Mullings, Gwendoline
Peel, Sylvia
Rodrigo, Eileen
Sawyer, Eric
Shingles, Cecil
Simpson, Aurora
Weston, Muriel
Wykes, Monica

Violas

Lockyer, James T.
Pullen Baker, Judy
Havord, Charles
Irvine-Fortescue,
Virginia
Maddren, H. E.
Pearson, Jeannette
Popperwell, Stanley
Quaife, Arthur S.

Violoncellos

Bor, Sylvia
Hall, Joy
Ahrens, Margaret
Eden, Mollie
Fortune, Alice
Kingsley, Dorothy
Kok, Alexander
Leonard, Lawrence
Meen, Priscilla
Parkinson, Beryl
Rhodes, Josephine
Strudwick, Nancy

Double Basses

Sterling, H. Samuel
Greenish, Doris
Colborne, W.
Gray, C. H.
Wilkes, G.
Wright, V.

Flutes

Stainer, Charles
Green, Dorothy
Honner, Derek

Piccolo

Honner, Derek

Oboes

Dobson, Michael
Field, John
Nicholl, Joan

Cor Anglais

Jones, T.

Clarinets

Coyle, James
Scott, Henry
Till, David

Bass Clarinet

Austing, W. E.

Bassoons

Waller, Ronald
Alexandra, G.

Contra Bassoon

Penn, A.

Horns

Gregory, C. H.
Bradley, F.
Engel, Paul
Jacob, Ella-Mary

Trumpets

Brown, Bernard
Egan, Dennis
Herron, Hugh
Wiggins, Bramwell

Trombones

Scrogg, Richard
Stead, F. E.
Fergus, James

Bass Trombone

Rowsell, David

Tuba

Powell, J. T.

Timpani

O'Neil, Clarence
Lovett, Terence

Percussion

O'Neil, Clarence
Balkwill, Bryan
Lovett, Terence
Moskalyk, William

Harp

Frossard, Mignon

Organ

Brookman, Isolda

The Academy Choral Class (under the direction of ERNEST READ, F.R.A.M.) is being kindly assisted on this occasion by members of the following choirs:—

St. Paul's Cathedral : St. Peters, Cranley Gardens : The Fleet Street Choir :
The Alexandra Choir : Watford Philharmonic Society.

50.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS' RECITAL

DUKE'S HALL

Monday, 22nd June, 1942, at 3 p.m.

PROGRAM

HAYDN

VARIATIONS in F minor—Pianoforte

PRISCILLA STONER, Associated Board Scholar

CESTI
FALCONIERI

Aria: "Tu mancavi a tormentarmi" }
Villanella: "Pupilletta" }

MARGARET KAIN, Caird Scholar

Pianoforte: Jean Inglis

BACH

SONATA for Violin solo, No. 5 in C—
(3rd & 4th Movements)

Largo

Allegro assai

PATRICK HALLING, Henderson Scholar

DELIUS

"In the garden of the Seraglio"
"I-Brasil" }

"Spring, the sweet spring"

BETTY SAGON, Ada Lewis Scholar

Pianoforte: Daphne Ibbott

DEBUSSY

Sarabande: Toccata ("Pour le Piano")

JOYCE RIDDLE, Essex County Scholar

INTERVAL

CHAPPELL CONCERT GARDEN

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AIR-RAID PREPARATION

In the event of a special air-raid warning, the concert will be postponed and arrangements have been made to continue the concert at a later date.

PROGRAMME

DELIUS

SONATA—Violoncello & Pianoforte

Allegro, ma non troppo

JOY HALL

IVEY DICKSON, Liszt Scholar

DEBUSSY

"Harmonie du soir" }

"Chevaux de Bois" }

FREDA HART

Pianoforte: Margaret Hubicki

JOHN IRELAND

Two Pieces from "SARNIA"

(an Island sequence for Pianoforte)

"Le Catioroc"

"Song of the springtides"

BRYAN BALKWILL, Elizabeth Stokes Scholar

SCHUBERT

"The Wanderer", Op. 4, No. 1

ERIN TOSI

Pianoforte: Joan Taylor

BRAHMS

TRIO in C minor, Op. 101 (1st movement)—

Pianoforte, Violin & Violoncello

Allegro energico

MARGIE LEY, Henderson Scholar

PETER MOUNTAIN, West Riding Scholar

BERYL PARKINSON, L.C.C. Senior County Scholar

T AND PIANOFORTE

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entitled.

ADDITIONAL PRECAUTIONS

and whining being sounded in the Concert Hall,
continue the Concert in the basement shelter.

AMMIE

BELLUS, Violoncello & Piano
JOY HALL
WEY DICKSON, Violoncello

DEBussy
"Harmonies du soir"
"Chansons de Bédouins"
"FREDA HART"
Piano, Violoncello

JOHN IRELAND
Two pieces from "SARINIA"
(an island sequence for Piano)
"Le Calice"
"Song of the Minstrel"
BRYAN BARKWILL, Elizabeth Taylor

SCHUBERT, Op. 4, No. 1, 20/10
"The Wanderer"
ERIN TOWERS
Piano, Violoncello

BRAMS
Trio in C minor, Op. 101 (1st movement)
Piano, Violoncello
MARGIE LEY, Handwritten notes
PETER MOUNTAIN, Wey Hall School
BRYAN BARKWILL, L.C.C. Senior County School

AND BARKWILL

The Committee for the use of the building
has been formed and the owners have agreed
to let the building on the basis of a lease for 99 years.

PRECAUTIONS

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the Concert is the property of the



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S THEATRE

Two Performances

of

Opera Repertory

by Students of the Opera Class

Under the direction of

FREDERIC AUSTIN, Hon. R.A.M.

Wednesday and Thursday, 8th and 9th July, 1942

at 2.30 p.m.

WAGNER

"The Flying Dutchman"

(Spinning Chorus and Ballad from Act II)

A room in the house of Daland, a Norwegian sea-captain.

Senta (Daland's Daughter) Estelle Applin

Mary (Senta's former nurse) Ruth Bowman

Chorus of Norwegian girls

MOZART

"Cosi fan Tutte" (Recitative and Trio, Act I, Scene 6)

Fiordiligi's drawing-room.

Fiordiligi Lilian Prince

Dorabella Diana Odling

Don Alfonso Clement Hardman

WAGNER

"The Mastersingers of Nuremberg"

(Act II, Scene 3)

Outside Sachs's cottage, Midsummer-eve.

Eva Gay Hatch

Hans Sachs Erin Tosi

Magdalena Sybil Ghilchik

INTERVAL

The Performing Right Society has granted permission for the use of the music performed for their generosity for the entire season.

AIR-RAID REC.

In the event of a special air-raid warning being sounded, the concert-givers desire to thank the concert-givers and the concert-givers are advised to proceed to the nearest public shelter.

The basement will be available.

GLAMME

HUMPERDINCK "Hansel and Gretel" (Act II, Scene 1)

A forest — Sunset

Hänsel Betty Sagon

Gretel Jean Pantlin

The Sandman: Bernice Jones (July 8th)

Amabel Brocklehurst (July 9th)

GOUNOD

"Faust" (Scene from Act III—Recitative and Quartet)

Marguerite's garden.

Marguerite Mary Coupland

Martha Sybil Ghilchik

Faust Ivor Samuel

Mephistopheles Clement Hardman

TCHAIKOVSKY "Eugene Onegin" (The Letter scene, from Act I)

Tatiana's room.

Tatiana Joan Taylor

VERDI

"Aida" (Act II, Scene 1)

A room in the King's palace.

Aida Ethel Lyon

Amneris Constance Shacklock

Chorus of Women

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entitled

CAUTIONS

ng sound in the Concert Hall, members of the audience
blic selters at York Gate, Regent's Park (Two minutes).
e available for staff and students.

THE ORCHESTRA

First Violins

Lavers, Marjorie (July 8)
Ansermier, Eugenie „ 9)
Bowe, Ella
Kirkland, John
Nicholson, Sheila
Sauer, Colin
Taylor, Audrey

Second Violins

Mountain, Peter
Lempfert, Marjorie
Comley, Norah
Peel, Sylvia
Sawyer, Eric

Violas

Pearson, Jeanette
Gasparian, H.
Popperwell, Stanley
Pullen Baker, Judy

Violoncellos

Hall, Joy
Bor, Sylvia
Kok, Alexander
Leonard, Lawrence

Double Bass

Sterling, H. S.

Flutes

Honner, Derek
Green, Dorothy

Oboes

Dobson, Michael
Field, John

Clarinets

Scott, Henry
Coyle, James

Bassoons

Waller, Ronald
Penn, A.

Horns

Engel, Paul
Jacob, Ella-Mary

Trumpets

Brown, Bernard
Egan, Dennis

Trombones

Scrogg, Richard
Fergus, James
Rowsell, David

Timpani

Lovett, Terence

Triangle

Balkwill, Bryan

Harp

Frossard, Mignon

THE CHORUS

Estelle Applin, Ruth Bowman, Amabel Brocklehurst, Marie Coupland,
Betty Davies, Isabel Donachie, Sybil Ghilchik, Gay Hatch, Bernice Jones,
Margaret Kain, Ethel Lyon, Diana Odling, Jean Pantlin, Mair Parry,
Lilian Prince, Betty Sagon, Constance Shacklock, Joan Taylor.

Stage Managers—ERIN TOSI and CLEMENT HARDMAN

Costumes and Wigs by L. and H. Nathan

Lighting Effects by Clive W. Black

52.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD. LONDON, N.W.1

CONCERT

of the

SECOND ORCHESTRA

Conductors:

ERNEST READ, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 10th JULY, 1942

at 3 p.m.

PROGRAM

THE NATIONAL

BEETHOVEN

SYMPHONY No. 4 in B flat, Op. 60
(1st Movement)

Adagio—Allegro vivace

Conductor: ERIC SAWYER

MOZART

CONCERTO in A, K. 219 (2nd & 3rd Movements)
—Violin and Orchestra

Adagio

Rondo (Tempo di Minuetto)

SHEILA NICHOLSON

TCHAIKOVSKY

SYMPHONY No. 6 in B minor
("Pathetique") Op. 74 (2nd Movement)

Allegro con grazia

Conductor: KURT B. KOPPEL

CHAPPELL CONCERT GARDEN

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AIR-RAID PRECAUTIONS

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The basement will be available for use as a shelter.

PROGRAMME

ROYAL ANTHEM

GRIEG

CONCERTO in A minor, Op. 16

(1st Movement)—

Pianoforte and Orchestra

Allegro moderato

WINIFRED COAKE Associated Board Scholar

LIADOV

Eight Russian Folk-songs, Op. 58

Conductor: VALERIE GORRINGE

MOZART

Recit. "Non paventar" } — ("Il Flauto magico"
Aria— "Ah infelice!" } Act I)

JEAN PANTLIN Sainton Dolby Scholar

WEBER

Overture—"Oberon"

ORT AND PIANOFORTE

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ented.

RAID PRECAUTIONS

eingounded in the Concert Hall, members of the audience
ublichelters at York Gate, Regent's Park (Two minutes).
be a ilable for staff and students.

THE ORCHESTRA

1st Violins

Mountain, Peter
Kirkland, John
Berlowitz, Eva
Brown, Margaret
Collier, Dorothy
Comley, Norah
Evans, Margaret
Fortune, Zella
Freeman, Leslie
Hoskin, Mary
Longmore, Sabine
Weston, Muriel
Woodhouse, Francesca
Wynne Jones,
Esperance

2nd Violins

Field, Vaynka
Brown, Jean
Blewess, Louis
Chester, Faith
Cormack, Joan
Nightingale, Ruth
Foux, Anita
Heaton, Susan
Maw, Kathleen
Nicholl, Cecily
Proudlock-Dunbar,
Margaret
Smith, Patricia
Smyth, Jeanne
Teasdale, John
Weiss, Karl

Violas

Cooper, Elizabeth
Carter, Suzanne
Cleaver, Helen
Enion, Doreen
Hedges, Joyce
Macdonald, Margaret
Naismith, Norah
Slarke, Patricia
Wiley, Mary
Williams, Margaret

Violoncellos

Eden, Mollie
Meen, Priscilla
Blatch, Pearl
Carwithen, Doreen
Kingsley, Dorothy
Kok, Alexander
Ley, Margie
Simpson, Honor
Vigay, Dennis

Double Basses

Sterling, H. Samuel
Greenish, Doris

Flutes

Green, Dorothy
Eggleton, Betty

Oboes

Dobson, Michael
Baines, Keith
Goldman, Victor
Nicholl, Joan
Thompson, Marguerite

Clarinets

Coyle, Joseph
Brown, Mollie
Dale, Muriel
Mills, Betty
Weston, Pamela

Bassoons

Penn, A.
Waller, Ronald

Horns

Engel, Paul
Jacob, Ella-Mary

Trumpets

Egan, Dennis
Wiggins, Bramwell

Trombones

Scrogg, Richard
Fergas, James

Bass Trombone

Rowsell, David

Timpani

Lovett, Terence

Percussion

Balkwill, Bryan
Catterall, Yvonne
Moskalyk, William

DRAMA

INVITATION TO

HOWARD DE WALDEN MEDAL AWARD

Adjudicator - JOHN LAURIE

THEATRE. MONDAY. July 13th. 11.0 a.m. - 5.30 p.m.

ALL ARE INVITED TO ATTEND AT ANY TIME

APPROXIMATE PROGRAMME BELOW. THE ITEMS MUST NOT BE
INTERRUPTED. MARKS WILL BE AWARDED ON ALL PERFORMANCES
THROUGHOUT THE DAY

Programme (Approximate times)

(Items 1, 2, 3, & 4, to be played without stage-costume)

" 5, 6, 7, 8, & 9, " " with " "

1. 11.0 - 11.30 THE MERCHANT OF VENICE
(Act IV. Sc. I. (Shakespeare))

(Duke - Jean Dickson
(Bassanio - Jane Baily
(Antonio - Stella Jackson
(Gratiano - Diana Budd
(Salarino - Hilary Evans
(Nerissa - Joan Clarke
(Portia - Christine Parsons
(Shylock - Margaret Royle
(Barbara Brimelow
(Crowd - Maiella Sharples
(Hope Livesey

(11.30 - 11.45 INTERVAL)

2. 11.45 - 11.55 PETER PAN
Act IV. (J.M. Barrie)

(Peter Pan - Hilary Evans
(Wendy - Diana Budd
(John - Jane Baily
(Michael - Joan Clarke
(Slightly - Barbara Brimelow
(Nibs - Christine Parsons
(Curly - Maiella Sharples
(Tootles - Margaret Royle
(1st Twin - Jean Dickson
(2nd Twin - Stella Jackson
(Boy - Hope Livesey

3. 12.0 - 12.5 MACBETH
Act IV. Sc. I. (Shakespeare)
 (1st Witch - Jean Dickson
 (2nd Witch - Hilary Evans
 (3rd Witch - Jane Baily
4. 12.15 - 12.25 AS YOU LIKE IT
Act I. Sc. III. (Shakespeare)
 (Rosalind - Diana Budd
 (Celia - Margaret Royle
 (Duke - Hilary Evans
- (12.30 - 1.40 LUNCH INTERVAL)
5. 1.40 - 2.0 THE LAND OF HEART'S DESIRE
A Fantasy. (W.B. Yeats)
 (Bridget Bruin - Diana Budd
 (Father Hart - Margaret Royle
 (Maurteen Bruin - Christine Parsons
 (Mary Bruin - Stella Jackson
 (Shawn Bruin - Jean Dickson
 (A Fairy Child - Joan Clarke
6. 2.5 - 2.15 AS YOU LIKE IT
Act I. Sc. III (Shakespeare)
 (Rosalind - Maiella Sharples
 (Celia - Barbara Brimelow
 (Duke - Hope Livesey
7. 2.20 - 2.35 PRISCILLA - A Play in Mime
 (Irene Mawer)
 Accompanied at the piano by
 Virginia Irvine-Fortescue.
 (Priscilla - Joan Clarke
 (George - Jane Baily
 (Pierrot - Hilary Evans
 (Harlequin - Christine Parsons
 (Clown - Stella Jackson
 (Pantaloon - Jean Dickson
 (1st Aunt - Margaret Royle
 (2nd Aunt - Diana Budd
8. 2.50 - 3.10 TWELFTH NIGHT
Act I. Sc. V (Shakespeare)
 (Olivia - Jean Dickson
 (Viola - Stella Jackson
 (Malvolio - Christine Parsons
 (Clown - Margaret Royle
 (Sir Toby Belch - Diana Budd
 (Maria - Jane Baily
 (Ladies - (Barbara Brimelow
 (Maiella Sharples
 (Hope Livesey
9. 3.25 - 3.55 WORLD WITHOUT MEN
A Comedy. (Philip Johnson)
 (Madame Povel - Diana Budd
 (Miket - Margaret Royle
 (Mrs. Smith - Jane Baily
 (Mrs. Jones - Stella Jackson
 (Mrs. Robinson - Christine Parsons
 (Mrs. Brown - Jean Dickson
 (Miss Wisper - Hilary Evans

(4.0 - 4.30 TEA INTERVAL)

4.30 - 5.30

ADJUDICATION & AWARD

NO TICKETS REQUIRED.

51.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CONCERT
OF
STUDENTS' COMPOSITIONS

Duke's Hall

Tuesday, 14th July, 1942, at 2.30 p.m.

PROG

JAMES ILIFF
(Macfarren Scholar)

SONATA in D minor—Violoncello & Pianoforte

Lento

Molto Vivace

Grave assai—Allegro

ALICE FORTUNE and The Composer

DAPHNE IBBOTT

TWO SONGS

"To Daffodils" (Herrick)

"The Passionate Shepherd to his love" (Marlowe)

JOAN TAYLOR

Pianoforte: The Composer

JOSEPHINE RHODES

"On Lake Lucerne" (Nos. 3 & 4 from "Four
"The Waterfall" } Alpine Sketches")—

RONALD SMITH

Pianoforte

KURT B. KOPPEL

DUO—Violin and Pianoforte

Allegro moderato—Andante scherzando

ELLA BOWE and JOYCE RIDDLE

Ada Lewis Scholar

Essex County Scholar

PETER COWDEROY

TWO SKETCHES—Two Violins and Violoncello

Andante

Andante con moto—Piu mosso—Tempo primo

MARGARET HUBICKI
(Josephine Troup Scholar)

SCHERZO—Two Violins, Viola and Violoncello

EUGÉNIE ANSERMIER, FELIX KOK

JEANETTE PEARSON, JOY HALL

FLAMME

BRYAN BALKWILL

Two Biblical Songs

"A Song of Captivity" (Lamentations)

"A Song of Spring" (The Song of Solomon)

ESTELLE APPLIN

Sisselle Wray Scholar

Pianoforte: The Composer

ARNOLD van WYK

(Performing Right
Society Scholar)

Three Improvisations on Dutch Folk-songs—

Pianoforte Duet

"'K Heb myn wagen volgeladen" (To the Market)

"Bede voor het vaderland" (Hymn)

"Een triomfantelik lied van de Zilvervloot"

(The Silver Fleet)

BETTY MILLS and JOYCE RIDDLE

Henderson Scholar

Essex County Scholar

DAVID STONE

(Blumenthal Scholar)

QUARTET in A minor (2nd & 3rd Movements)—

Two Violins, Viola and Violoncello

Lento tranquillo

Scherzo (Presto)

EUGÉNIE ANSERMIER, FELIX KOK

JEANETTE PEARSON, JOY HALL

RONALD SMITH

(Sir Michael Costa Scholar)

SONATA in F sharp minor—Violin & Pianoforte

Allegro energico

Andante, quasi improvisato

Allegro con spirito

COLIN SAUER and The Composer

Associated Board Scholar

(continued overleaf)

JOY HALL

TWO RECITATIONS with Pianoforte
Accompaniment

"I go and search for her" (Rabindranath Tagore)

"Forests of the Sea" (Walt Whitman)

MARGARET ROYLE

Pianoforte : Joyce Chapman

BARBARA RAWLING

QUARTET in G minor (1st & 3rd Movements)

—Two Violins, Viola and Violoncello

Introduction : Theme and Variations

Scherzo (Allegro fantastico)

EUGÉNIE ANSERMIER, FELIX KOK

JEANNETTE PEARSON, JOY HALL

JOSEPHINE RHODES

Two Sacred Songs

"The Knight of Bethlehem" (H. N. Maughan)

Anthem for Ascensiontide

ISABEL DONACHIE

Caird Scholar

Organ : Michael Howard

MICHAEL HOWARD

SYMPHONY for Organ (Ascendo ad Patrem)
(1st & 3rd Movements)

Andante pastorale

Allegro quasi Toccata

THE COMPOSER

Threlfall Scholar

The Compositions for String Trio and String Quartet have been rehearsed
under the direction of HERBERT WITHERS, F.R.A.M.

CHAPPELL CONCERT GRAND PIANOFORTE

AIR RAID PRECAUTIONS

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at York Gate, Regent's Park (2 minutes).

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53.

ROYAL ACADEMY OF MUSIC

Marylebone Road, LONDON, N.W.1

DUKE'S HALL

CONCERT for CANADIAN and ALLIED FORCES

attending

THE SUMMER SCHOOL of the UNIVERSITY
OF LONDON

WEDNESDAY, 29th JULY, 1942 at 7 p.m.

- MOZART.. .. SONATA in B flat, K.378—Violin and Pianoforte
Allegro moderato
Andantino sostenuto e cantabile
Rondo (Allegro)
SHEILA NICHOLSON
JOYCE CHAPMAN
- MOZART.. .. "L'Amoro" (from "Il Re pastore")
"Alleluja" (from the Motet "Exsultate")
FREDA HART
Violin obbligato: Sheila Nicholson
Accompanist: Margaret Hubicki
- GRANVILLE BANTOCK "A Feast of Lanterns" (Songs from the Chinese, No. 2)
- ARMSTRONG GIBBS .. "Summer Night"
"The Birch Tree"
- PETER WARLOCK .. "Rest, Sweet Nymphs"
"Pretty Ring Time"
- S. RACHMANINOV .. "Midsummer Nights" Op. 14, No. 5
FREDA HART
Accompanist: Margaret Hubicki
- PETER WARLOCK .. "Capriol Suite" (Nos. 1, 5 and 6)
Basse Danse
Pieds-en-l'air
Mattachins
- M. RAVEL.. .. "Les entretiens de la Belle et de la Bête"
(from "Ma mère l'Oye")
- DVOŘÁK.. .. Slavonic Dance in G minor, Op. 46, No. 8
Pianoforte Duet: JOYCE CHAPMAN
MARGARET HUBICKI

Chappell Concert Grand Pianoforte

ROYAL ACADEMY OF MUSIC

Marylebone Road, LONDON, N.W.1

DUKE'S HALL

CONCERT for CANADIAN and ALLIED FORCES
attending

THE SUMMER SCHOOL of the UNIVERSITY
OF LONDON

WEDNESDAY, 5th AUGUST, 1942 at 7 p.m.

BOCCHERINI SONATA No. 6 in A—Violoncello and Pianoforte

Adagio

Allegro

JOY HALL

ALAN HOOPER

LISZT.. .. VARIATIONS on a theme by Bach
("Weinen klagen")—Pianoforte

ALAN HOOPER

SAINT-SAENS TRIO in F, Op. 18—
Pianoforte, Violin and Violoncello

Allegro vivace

Andante

Scherzo (Presto)

Allegro

JOYCE CHAPMAN

EUGÈNIE ANSERMIER

JOY HALL

Chappell Concert Grand Pianoforte

ROYAL ACADEMY OF MUSIC

Marylebone Road, LONDON, N.W.1

DUKE'S HALL

CONCERT for CANADIAN and ALLIED FORCES

attending

THE SUMMER SCHOOL of the UNIVERSITY
OF LONDON

WEDNESDAY, 12th AUGUST, 1942 at 7 p.m.

- TARTINI Concerto in D—Violoncello
Poco largo
Grave
Allegro moderato
MARGARET AHRENS
Accompanist: BETTY EGGLETON
- BACH RECIT. "Wir beten zu dem Tempel"
ARIA "Alleluja" (from Cantata 51—
"Jauchzet Gott in allen Landen")
ESTELLE APPLIN
Organ: Isolde Brookman
- CHOPIN POLONAISE in A flat, Op. 53—Pianoforte
BETTY EGGLETON
- ROGER QUILTER "The Fuchsia Tree", Op. 25, No. 2
"To Daisies", Op 8, No. 4
- FREDERICK KEEL .. "The little green orchard"
"The merry month of May"
ESTELLE APPLIN
Accompanist: Betty Eggleton
- LISZT CONCERT STUDY in D flat—Pianoforte
BETTY EGGLETON
- H. MULET "Carillon-Sortie"—Organ
ISOLDA BROOKMAN

Chappell Concert Grand Pianoforte

53

• ROYAL ACADEMY OF MUSIC

Marylebone Road, LONDON, N.W.1

DUKE'S HALL

CONCERT for CANADIAN and ALLIED FORCES

attending

THE SUMMER SCHOOL of the UNIVERSITY
OF LONDON

WEDNESDAY, 19th AUGUST, 1942 at 7 p.m.

HANDEL SONATA in D—Violin and Pianoforte

Adagio
Allegro
Larghetto
Allegro

EUGÈNIE ANSERMIER
JOYCE CHAPMAN

R. RACHMANINOV .. PRELUDES, Op. 32—Pianoforte

No. 10 in B minor
No. 5 in G
No. 12 in G sharp minor

JOYCE CHAPMAN

MARTINI Andantino

M. de FALLA "Danse espagnole" (from "La vida breve")—
arranged for Violin by Fritz Kreisler

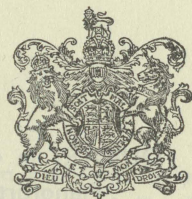
EUGÈNIE ANSERMIER
Accompanist: Joyce Chapman

BRAHMS SONATA in A, Op. 100—Violin and Pianoforte

Allegro amabile
Andante tranquillo
Allegretto grazioso (quasi Andante)

EUGÈNIE ANSERMIER
JOYCE CHAPMAN

Chappell Concert Grand Pianoforte



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

Duke's Hall

Thursday, 5th November, 1942 at 2.30 p.m.

PROGRAM

ARTHUR HINTON *

QUINTET in G minor, Op. 30—

Pianoforte, Two Violins, Viola & Violoncello

Allegro giusto

Allegro, molto scherzando

Andante con moto—Allegro moderato e appassionato

JOYCE HEDGES, Associated Board Scholar

ELLA BOWE, Ada Lewis Scholar

MARJORIE LEMPFERT, Broughton Packer Bath Scholar

JUDY PULLEN BAKER, Ada Lewis Scholar

SYLVIA BOR, Middlesex Senior Technical Award

R. VAUGHAN WILLIAMS

C. ARMSTRONG GIBBS

PARRY

"Orpheus with his Lute"

"Silver", Op. 30, No. 2

"Where shall the lover rest" (English Lyrics, Set 1)

"The Maiden" (English Lyrics, Set 9)

ESTELLE APPLIN, Sisselle Wray Scholar

Pianoforte: Bryan Balkwill

SCHUMANN

† Études symphoniques, Op. 13—Pianoforte

MURIEL DALE

INTERVAL

* Estu-

† Dedicated to William Sterndale Bennett, Principal

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and the concert-givers desire to thank the compos-
of the music performed for their generous in to
ented.

AIR-RAID PREC

In the event of a special air-raid warning
arrangements have been made to continue t

RAMME

SCHUBERT

"Im Frühling" (Op. posth., Bk. 25, No. 2)

"Die Krähe", Op. 89, No. 15

"Der Musensohn", Op. 92, No. 1

ROY ASHTON

Pianoforte: Daphne Ibbott

BRAHMS

TRIO in C minor, Op. 101—

Pianoforte, Violin & Violoncello

Allegro energico

Presto non assai

Andante grazioso

Allegro molto

MARGIE LEY, Henderson Scholar

PETER MOUNTAIN, West Riding Scholar

BERYL PARKINSON, L.C.C. Senior County Scholar

CHAPPELL CONCERT GRAND PIANOFORTE

* Student

t, Principal of the Royal Academy of Music, 1866-1875.

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the composers and the owners of the copyright
eros" in forgoing the fees to which they are
entled.

PRECAUTIONS

d warning being sounded in the Concert Hall,
o continue the Concert in the basement shelter.

AMME

SCHUBERT
"Die Nacht", Op. 92, No. 15
"Der Wanderer", Op. 92, No. 14

ROY ANTON
Pianoforte: Op. 92, No. 15

GRAND
Trio in C minor, Op. 101
Pianoforte, Violin & Violoncello

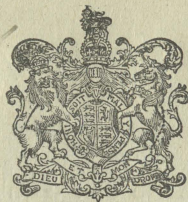
Allegro con fuoco
Trio in C minor, Op. 101
Pianoforte, Violin & Violoncello

Allegro molto

PETER MOUNTAIN
Waltz, Op. 92, No. 15

JOHN BARKIN, W.C. & Son, Ltd., London

CHATELAIN, CONCERT, GRAND MANOIR



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1

INVITATION RECITAL

BRYAN BALKWILL (Pianoforte)

(Pupil of Mr. AMBROSE COVIELLO, F.R.A.M.)

and

JOAN TAYLOR (Soprano)

(Pupil of Mr. ROY HENDERSON, F.R.A.M.)

Accompanist: DAPHNE IBBOTT

DUKE'S HALL

Saturday, 21st November, 1942, at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

These Invitation Recitals are part of the Educational Course, and are intended to afford Students additional opportunities for performing before an audience.

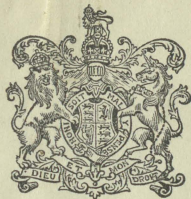
AIR-RAID PRECAUTIONS

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The basement will be available for staff and students.

THIS PROGRAMME ADMITS TO THE RECITAL

18 NOV 1942

PROOF



Royal Academy of Music

DUKE'S HALL

The following *LECTURES*, etc., have been arranged for
REVIEW WEEK

MICHAELMAS TERM, 1942

from 30th NOVEMBER to 4th DECEMBER

MONDAY, 30th NOVEMBER

12 noon **An Address by the Principal**
2.30 p.m. STUDENTS' RECITAL

TUESDAY, 1st DECEMBER

10.30 a.m. "**Pianoforte Study**"—AMBROSE COVIELLO Esq., F.R.A.M.
12 noon "**Fiddlers and Fiddling**"—SPENCER DYKE Esq., F.R.A.M.
2 p.m. ORCHESTRAL REHEARSAL

WEDNESDAY, 2nd DECEMBER

10.30 a.m. "**Approach to Opera**"—CHARLES MOOR Esq.
12 noon "**William Byrd**" (1542-1623)—T. B. LAWRENCE Esq., Hon. R.A.M.
Byrd's Mass in Five parts will be sung by Members of the Fleet Street Choir

THURSDAY, 3rd DECEMBER

10.30 a.m. "**Living**"—THOMAS WOOD Esq., M.A., D.Mus., (Oxon), Hon. A.R.C.M.
12 noon PIANOFORTE RECITAL by CLIFFORD CURZON Esq., F.R.A.M.

FRIDAY, 4th DECEMBER

9.45 a.m. FINAL REHEARSAL for Orchestral Concert
2 p.m. ORCHESTRAL CONCERT Conducted by SIR HENRY J. WOOD, D. Mus.,
F.R.A.M., F.R.C.M. (**Admission by ticket only**).

Review week on this occasion is an "open" week. **No** "compulsory" lectures: **no** tickets required. It is hoped that all students will make arrangements to attend as many of the Lectures, etc., as possible.

L. GURNEY PARROTT, *Secretary*.

55.



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1

STUDENTS' RECITAL

DUKE'S HALL

Monday, 30th November, 1942 at 2.30 p.m.

BEETHOVEN

SONATA in F, Op. 24 (1st Movement)

—Violin & Pianoforte

Allegro

ELLA BOWE

Ada Lewis Scholar

JOYCE RIDDLE

Essex County Scholar

DVOŘÁK

"Turn Thee to me"

(Biblical Songs, Op. 99

"Sing ye a joyful song"

Nos. 8 & 10.)

DIANA ODLING

Tuer Scholar

Pianoforte : James Iliff

BACH—BUSONI

TOCCATA in C (Preludio, Adagio e Fuga)

—Pianoforte

BETTY EGGLETON

L.C.C. Scholar

BACH

Laudamus Te (Mass in B minor)

RUTH BOWMAN

Lilian Eldee Scholar

Violin : Eugenie Ansermier

Organ : Alan Hooper

BEETHOVEN

TRIO in C minor, Op. 1, No. 3 (1st Movement)

—Pianoforte, Violin & Violoncello

Allegro con brio

VIRGINIA IRVINE-FORTESCUE

FELIX KOK

Gwynne Kimpton Scholar

ALEXANDER KOK

Ada Lewis Scholar

INTERVAL

CHAPPELL CONCER

The Performing Right Society has granted
and the concert-givers desire to thank the c
of the music performed for their generous
contributions.

AIR-RID

In the event of a special air-raid wa
arrangements have been made to con

GRAMME

PAUL CORDER *

PRELUDES—Pianoforte

E major ; F sharp major ; A major
(Nos. 2, 4 and 1 from Nine Preludes)

MARGIE LEY

Henderson Scholar

ELGAR

" In Moonlight ", Op. 50a

" The Shepherd's Song " (Lieder No. 7)

CECIL TINDALL

Pianoforte : Daphne Ibbott

DELIUS

" Legende "—Violin & Pianoforte

HERMIONE SPENCER-KILLICK

Ada Lewis Scholar

PAMELA PETCHEY

Ada Lewis Scholar

WARLOCK

" As ever I saw "

" The bayly berith the bell away "

" Milkmaids "

ELIZABETH COOPER

Middlesex Senior Technical Award

Pianoforte : Alan Hooper

D. SHOSTAKOVICH

TWO PRELUDES, Op. 34, Nos. 7 & 14

A major ; E flat minor

Fantastic Dance, Op. 1, No. 1

D. KABALEVSKY

SONATINA in C, Op. 13

Allegro assai e lusingando ; Andantino ; Presto.

JOYCE RIDDLE

Essex County Scholar

Piano-
forte

CONCERT GRAND PIANOFORTE

Ex-Student

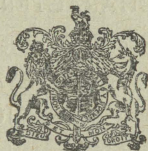
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generosity in forgoing the fees to which they are
entitled.

—FIRE PRECAUTIONS

Warning being sounded in the Concert Hall,
the Concert in the basement shelter.

R.A.M. 350 11/42

9



Royal Academy of Music,
MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S THEATRE
DRAMATIC PERFORMANCE

“THE CRADLE SONG”

A comedy in Two Acts by Gregorio and Maria
Martinez Sierra. Translated by J. Garrett Underhill.

THURSDAY, 3rd DECEMBER, 1942, at 2.30 p.m.

The Play produced and directed by
ROSE E. BRUFORD.

AIR RAID PRECAUTIONS

In the event of a special air-raid warning being sounded in the Concert Hall, members of the audience are advised to proceed to the nearest public shelters at York Gate, Regent's Park (2 minutes).

The basement will be available for staff and students.

[P.T.O.]

9.

CHARACTERS
(In order of appearance)

Sister Sagario	-	-	JOAN CLARKE
Sister Marcella	-	-	HILARY EVANS
The Prioress	-	-	MARGARET ROYLE
Sister Joanna of the Cross	-	-	STELLA JACKSON
Mistress of Novices	-	-	MAIELLA SHARPLES
The Vicaress	-	-	DAPHNE FOSTER
Sister Tornera	-	-	ANNE CULLEN
Sister Inez	-	-	STELLA NOLAN
Doctor	-	-	BRYAN BALKWILL
Sister Maria Jesus	-	-	JOY HELLEWELL
Teresa	-	-	BARBARA BRIMELOW
Antonio	-	-	ROY ASHTON
Monitors	-	-	MOYA PARKER O'CONNOR
			JEAN WITCHELL
Nuns	-	-	MAUREEN BIRD
			SYBIL BENNETT

THE SCENE:

ACT. I. A room opening upon the cloister of a Convent
of Enclosed Dominican Nuns.

(Eighteen years are supposed to elapse between Act I & Act II.)

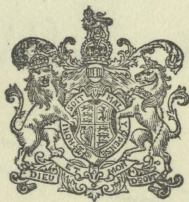
ACT II. The Convent Parlour.

STAGE MANAGERS - - DIANA BUDD
SYLVIA MILLS
STELLA JACKSON

COSTUMES by JAY VERNON of Cheltenham.

THE CHOIR OF NUNS - - ESTELLE APPLIN
(off stage) GAY HATCH
BETTY SAGON

15.



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 4th DECEMBER 1942

at 2 p.m.

Conductor :

SIR HENRY J. WOOD, D.Mus., F.R.A.M.

PROGRAMME THREEPENCE

Mrs. Sumner

PROGRAM

THE NATIONAL

MENDELSSOHN

OVERTURE—"A Midsummer Night's Dream",
Op. 21.

BACH

CONCERTO No. 2 in C major
—Two Claviers and Strings

Allegro maestoso

Adagio ovvero Largo

Fuga (Allegro)

DAVID TILL, Ada Lewis Scholar

BRYAN BALKWILL, Liszt Scholar

WAGNER

CLOSING SCENE from "The Valkyrie"
(Wotan's Farewell and the Fire Music)
ERIN TOSI

INTERVAL

CHAPPELL CONCERT GRAM

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and the concert-givers desire to thank the composer
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entitled

AIR-RAID RECA

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The basement will be available for

RAMME

ONL ANTHEM

DEBUSSY

"Fêtes" (No. 2 of "Trois Nocturnes")

LALO

"Symphonie Espagnole", Op. 21,
(4th & 5th Movements)—Violin & Orchestra

Andante

Rondo

COLIN SAUER, Associated Board Scholar

D. SHOSTAKOVICH SYMPHONY No. 1 in F minor, Op. 10.

Allegretto—Allegro non troppo

Allegro

Lento

Lento—Allegro molto—Meno mosso—

Largo—Piu mosso

ER GRAND PIANOFORTES

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sition forgoing the fees to which they are
titled.

DISCAUTIONS

ounded in the Concert Hall, members of the audience
c sitters at York Gate, Regent's Park (Two minutes).
available for staff and students.

THE ORCHESTRA

1st Violins

Ansermier, Eugenie
 Halling, Patrick
 Bloch, Joseph
 Bowe, Ella
 Brown, Margaret
 Hoskin, Mary
 Kok, Felix
 Lempfert, Marjorie
 Lloyd-Williams,
 Glenys
 Nicholson, Sheila
 Mountain, Peter
 Palmer, Leslie
 Rodrigo, Eileen
 Sauer, Colin
 Sawyer, Eric
 Taylor, Audrey
 Spencer-Killick,
 Hermione

2nd Violins

Litherland, Mildred
 Peel, Sylvia
 Cleaver, Sylvia
 Comley, Norah
 Eggleton, Betty
 Evans, Margaret
 Fortune, Zella
 Kellermann, Wolfgang
 Longmore, Sabine
 Maw, Kathleen
 Mc Mahon, Ivor
 Nightingale, Ruth
 Shingles, Cecil
 Weston, Muriel
 Woodhouse, Francesca

Violas

Lockyer, James T.
 Pullen Baker, Judy
 Alexander, G.
 Cleaver, Helen
 Enion, Doreen
 Hughes, Joan
 Irvine-Fortescue,
 Virginia
 Matthews, Edgar
 Popperwell, Stanley
 Quaife, Arthur S.

Violoncellos

Bor, Sylvia
 Parkinson, Beryl
 Ahrens, Margaret
 Eden, Mollie
 Fortune, Alice
 Kingsley, Dorothy
 Kok, Alexander
 Leonard, Lawrence
 Meen, Priscilla
 Rhodes, Josephine
 Southard, Dennis
 Strudwick, Nancy

Double Basses

Sterling, H. Samuel
 Greenish, Doris
 Fairfax, Margaret
 Gray, C. H.
 Payne, C. L.
 Wilkes, G.

Flutes

Honner, Derek
 Green, Dorothy
 Messent, Henry

Piccolo

Stainer, Charles

Oboes

Field, John
 Child, Margaret
 Thompson, Marguerite

Cor Anglais

Black, J. W.

Clarinets

Coyle, James
 Dale, Muriel
 Scott, Henry
 Till, David
 Austing, W. E. (E flat)

Bass Clarinet

Robinson, Bainbridge

Bassoons

Waller, Ronald
 Dickie, T. J.
 Wightman, T.

Horns

Cousins, Farquharson
 Brightmore, C. V.
 Bryant, R. E.
 Gray, R. Vivian

Trumpets

Egan, Dennis
 Haines, W.
 Herron, Hugh
 Eskdale, G.

Bass Trumpet

Maxted, G.

Trombones

Goy, J.
 Brodie, H.

Bass Trombones

Rowsell, David
 Smith, Morris

Tuba

Singleton, H.

Timpani & Percussion

O'Neil, Clarence
 Balkwill, Bryan
 Harper, Marjorie
 Lanchberry, John
 Moskalyk, William

Harps

Mason, Gwendolen
 Frossard, Mignon

Organ

Brookman, Isolda

Pianoforte

Smith, Ronald B.



56.

ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

of the

SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 11th DECEMBER, 1942

at 2 p.m.

PROGRAM

THE NATIONAL

GLINKA

Overture "Ruslan & Ludmila"

Conductor: ERIC SAWYER

BRUCH

"Kol Nidrei", Op. 47

—Violoncello & Orchestra

ALICE FORTUNE

HAYDN

SYMPHONY No. 100 in G ("Military")

Adagio—Allegro

Conductor: EUGÉNIE ANSERMIER

Allegretto

Conductor: KURT B. KOPPEL

Menuetto e Trio

Conductor: NORMAN BRIGHT

Presto

Conductor: ERIC SAWYER

CHAPPELL CONCERT

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AIR-RAID PRECAUTIONS

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The basement will be available.

RAMME

ONAL ANTHEM

TCHAIKOVSKY

CONCERTO No. 1 in B flat minor, Op. 23
(1st Movement)—Pianoforte & Orchestra

Allegro non troppo e molto maestoso

PETER COWDEROY, Potter Exhibitioner

GLUCK

Recit. "Che diese "

Aria "Addio, o miei sospiri " } (Orfeo)

SYBIL GHILCHIK, Lilian Eldee Scholar

WARLOCK

CAPRIOL—Suite for full orchestra

1. Basse-Danse
2. Pavane
3. Tordion
4. Bransles
5. Pieds-en-l'air
6. Mattachins

ONCT GRAND PIANOFORTE

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entred.

SAID PRECAUTIONS

ing ounded in the Concert Hall, members of the audience
ubliohelters at York Gate, Regent's Park (Two minutes).
be a ilable for staff and students.

THE ORCHESTRA

1st Violins

Thompson, Thomas
Nightingale, Ruth
Berlowitz, Eva
Channon, Jean
Chester, Faith
Field, Vaynka
Evans, Margaret
Fortune, Mary
Foux, Anita
Kellerman, Wolfgang
Maw, Kathleen
Mc Mahon, Ivor
Wynne Jones,
Esperance

2nd Violins

Hunt, Margaret
Timms, Eileen
Bleiweiss, Louis
Brown, Jean
Burt, Simon
Jacoby, Margaret
Nicholl, Cecily
Proudlock-Dunbar,
Margaret
Sandy, Helen
Smyth, Jeanne
Teasdale, John
Whittlestone Margaret

Violas

Cooper, Elizabeth
Carter, Suzanne
Bundey, Pauline
Hedges, Joyce
Naismith, Norah
Slarke, Patricia
Thompson, Gay,
Williams, Margaret

Violoncellos

Southard, Dennis
Simpson, Honor
Blatch, Pearl
Burt, Timothy
Carwithen, Doreen
Ley, Margie
Vigay, Dennis

Double Basses

Sterling, H. Samuel
Nussbaum, Louis

Flutes

Green, Dorothy
Messent, Henry
Newell, Pearl

Oboes

Thompson, Marguerite
Child, Margaret
Bates, Pamela

Clarinets

Greenhalgh, William
Brown, Mollie
Weston, Pamela
Youngman, Enid

Bassoons

Waller, Ronald
Sickert, O.

Horns

Cousins, Farquharson
Gray, R. V.

Trumpets

Egan, Dennis
Haines, C.

Trombones

Goy, J.
Brodie, H.

Bass Trombone

Rowsell, David

Timpani & Percussion

Moskalyk, William
Catterall, Yvonne
Hooper, Alan
Lanchbery, John

Harp

Frossard, Mignon

Organ

Brookman, Isolda